

# LA CITE MIROIR

## S A U V E N I È R E

### La Cité Miroir («The Mirror City»), What is it?

It is a citizen space put on the interest of education, debate and culture. A living place for questioning, memory, reflection but also a field for gathering, discovery and art.

On the programme: Theater, temporary exhibitions, debates, cinema, conferences and the continuous flagship exhibition “never again”; a route about deportation of Jews toward nazi camps during the second world war.

Under its renovated roof, the Sauvenière’s old pools host three NPO (Nonprofit organizations); Mnema, in charge of the restoration project - the Secular Action Center - and Territories/Lands of Memory. Many external operators such as ULG, Theater of Liège, Les Parlantes, plan activities in The Mirror City.

Further information about the entire programme on [www.citemiroir.be](http://www.citemiroir.be) or our quarterly newspaper sent on request.

### Architecture

Set up in the heart of the Ardent City (Liège), the Sauvenière’s old thermal baths are an emblematic place of Liège’s patrimony. The building is the work of the architect from Liège, Georges Dedoyard (1897-1988). Modernist architect, he designed in his town; Bridge of Arches, The Grand Magasin “ Au Bon Marché” (Inno mall), Bridge Albert the first, Kennedy’s Bridge, offices and plants of “chat noir” coffees and also the Memorial “Battle of the Bulge” in Bastogne.

Considered like the most important modernist design from between the wars, the building embraces boat shapes with majestic proportions. Inside, the most singular element is the big hall of the pools, extended over 80 meters in length and more than 10 meters in height. Renovation works were assigned to the drawing office Pierre Beugnier and to Triangle Architectes.

#### Spaces

Theatre (260 seats): Francisco Ferrer  
Big plateau: Space Georges Truffaut  
Children’s pool: Space Rosa Parks  
The main space on the 6th floor = Le Salon des Lumières  
On the left, by looking from the Big Plateau on the 6th floor; Space of 10th december  
On the right, by looking from the Big Plateau on the 6th floor; Space of 8th may  
Cafeteria; L’Escale  
Restaurant; Oh Miroir!  
The bookshop Stéphane Hessel  
The library George Orwell

#### Key dates

**1936** The alderman Goerges Truffaut launches the Thermal Baths project , responding to a real need. The building design is entrusted to the architect Georges Dedoyard.  
**1942** The building is completed during the nazi occupation and open its door to the public in May.  
**2000** The thermal Baths are closed down due to a non-compliance with security standards.  
**2002** Development of the renovation project on the Lands of Memory’s initiative, assigned to the Drawing Office and to Triangle Architectes.  
**2004** Creation of the nonprofit organization MNEMA, responsible of the renovation project.  
**2005** The building is partly listed as monument of the heritage of Wallonia;  
**2009-2013** Successive stage of asbestos removal, demolition, restoration.  
**January 14th, 2014** The City Mirror is officially inaugurated.  
**January 16th-19th, 2014** Public presentation on the occasion of the open days.